

**A Harcourt Achieve Correlation Of Steck-Vaughn Elements of Reading Vocabulary
To The Harcourt Trophies Scope And Sequence**

GRADE THREE	
HARCOURT TROPHIES SCOPE AND SEQUENCE	ELEMENTS OF READING VOCABULARY LEVEL C
Language Arts	
Reading	
Phonemic Awareness	
Count and track sounds in a syllable, syllables in words, and words in sentences	NA
Decoding: Phonic Analysis	
Consonants: single, blends, digraphs in initial, final, and medial positions	NA
Vowels: short, long, digraphs, r-controlled, variant, schwa	NA
Blend vowel-consonant sounds orally to make words or syllables	NA
Blend sounds from letters and letter patterns into recognizable words	NA
Decoding: Structural Analysis	
Inflectional endings, with and without spelling changes: plurals, verb tenses, possessives, comparatives-superlatives	NA
Contractions, abbreviations, and compound words	NA
Prefixes, suffixes, derivations, and root words	NA
Letter, spelling, and syllable patterns	NA
Phonograms/word families/onset-rimes	NA
Syllable rules and patterns	NA
Decoding: Strategies	
Visual cues: sound/symbol relationships, letter patterns, and spelling patterns	NA
Structural cues: compound words, contractions, inflectional endings, prefixes, suffixes, Greek and Latin roots, root words, spelling patterns, and word families	NA
Cross check visual and structural cues to confirm meaning	NA
Syllabication rules and patterns	NA
Word Recognition	
One-syllable and high-frequency words	NA
Common, irregular sight words	NA
Common abbreviations	NA
Lesson vocabulary	<i>Teacher's Guide</i> Lesson Pages: pg. 1-120 <i>Student Edition</i> Lesson Pages: pg. 2-100
Fluency	
Read aloud accurately and with appropriate intonation and expression	<i>Teacher's Guide</i> Lesson Pages: pg. 1, 11, 16, 21, 26, 31, 41, 51, 56, 61, 66, 71, 76, 81, 91, 96, 101, 111 <i>Student Edition</i> Lesson Pages: pg. 3, 7, 15, 20, 27, 30, 32, 34, 39, 44, 46, 50, 55, 60, 62, 64, 66, 71, 72, 74, 76, 80, 84, 87, 88, 91
Read aloud narrative and expository text with appropriate pacing, intonation, and expression	<i>Teacher's Guide</i> Lesson Pages: pg. 11, 16, 21, 26, 31, 36, 41, 51, 56, 61, 71, 76, 96, 101, 111
Read aloud prose and poetry with rhythm and pace, appropriate intonation, and vocal patterns	<i>Teacher's Guide</i> Lesson Pages: pg. 1, 66, 91
Vocabulary and Concept Development	
Academic language	NA
Classify-categorize	NA
Antonyms	<i>Teacher's Guide</i> Lesson Pages: pg. 88

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Language Arts	
Reading	
Vocabulary and Concept Development	
Synonyms	<i>Teacher's Guide</i> Lesson Pages: pg. 3, 13
Homographs	NA
Homophones	NA
Multiple-meaning words	<i>Teacher's Guide</i> Lesson Pages: pg. 68
Figurative and idiomatic language	NA
Context/context clues	<i>Teacher's Guide</i> Lesson Pages: pg. 8
Content-area words	NA
Dictionary, glossary, thesaurus	NA
Analogies	NA
Word structure clues to determine meaning	NA
Inflected nouns and verbs, comparatives-superlatives, possessives, compound words, prefixes, suffixes, root words	NA
Develop vocabulary	
Listen to and discuss text read aloud	<i>Teacher's Guide</i> Lesson Pages: pg. 1
Read independently	<i>Student Edition</i> Lesson Pages: pg. 3, 7, 15, 20, 27, 30, 32, 34, 39, 44, 46, 50, 55, 60, 62, 64, 66, 71, 72, 74, 76, 80, 84, 87, 88, 91
Use reference books	NA
Comprehension and Analysis of Text	
Ask/answer questions	NA
Author's purpose	NA
Background knowledge: prior knowledge and experiences	NA
Cause-effect	NA
Compare-contrast	NA
Details	NA
Directions: one-, two-, multi-step	NA
Draw conclusions	NA
Fact-fiction	NA
Fact-opinion	NA
Higher order thinking	
Analyze, critique and evaluate, synthesize, and visualize text and information	NA
Interpret information from graphic aids	NA
Locate information	NA
Book parts	NA
Text features	NA
Alphabetical order	NA
Main idea: stated/unstated	NA
Main idea and supporting details	NA
Make inferences	NA
Make judgments	NA
Make predictions/predict outcomes	NA
Monitor comprehension	
Adjust reading rate, create mental images, reread, read ahead, set/adjust purpose, self-question, summarize/paraphrase, use graphic aids, text features, and text adjuncts	NA

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Language Arts	
Reading	
Comprehension and Analysis of Text	
Monitor comprehension	
Paraphrase/restate facts and details	NA
Preview	NA
Purpose for reading	NA
Organize information	
Alphabetical order	NA
Numerical systems/outlines	NA
Graphic organizers	NA
Referents	NA
Retell stories and ideas	NA
Sequence	NA
Summarize	NA
Text structure	
Narrative text	NA
Informational text (compare and contrast, cause and effect, sequence/chronological order, proposition and support, problem and solution)	NA
Study Skills	
Follow and give directions	NA
Apply plans and strategies: KWL, question-answer-relationships, skim, scan, note taking, outline, questioning the author, reciprocal teaching	NA
Practice text-taking strategies	NA
Research and Information	
Use resources and references	NA
Understand the purpose, structure, and organization of various reference materials	
Title page, table of contents, chapter titles, chapter headings, index, glossary, guide words, citations, end notes, bibliography	NA
Picture dictionary, software, dictionary, thesaurus, atlas, globe, encyclopedia, telephone directory, on-line information, card catalog, electronic search engines and data bases, almanac, newspaper, journals, periodicals	NA
Charts, maps, diagrams, timelines, schedules, calendar, graphs, photos	<i>Teacher's Guide</i> pg. 4, 9, 12, 14, 19, 24, 29, 34, 39, 44, 49, 54, 59, 64, 69, 88, 94, 99, 104, 114, 119 English Language Learners pg. 2, 7, 12, 17, 22, 27, 32, 37, 42, 52, 57, 67, 72, 74, 77, 84, 97, 102, 107, 112, 117
Viewing/Media	
Interpret information from visuals (graphics, media, including illustrations, tables, maps, charts, graphs, diagrams, timelines)	<i>Teacher's Guide</i> pg. 4, 9, 12, 14, 19, 24, 29, 34, 39, 44, 49, 54, 59, 64, 69, 88, 94, 99, 104, 114, 119 English Language Learners pg. 2, 7, 12, 17, 22, 27, 32, 37, 42, 52, 57, 67, 72, 74, 77, 84, 97, 102, 107, 112, 117
Analyze the ways visuals, graphics, and media represent, contribute to, and support meaning of text	NA
Select, organize, and produce visuals to complement and extend meaning	NA

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Reading	
Comprehension and Analysis of Text	
Viewing/Media	
Use technology or appropriate media to communicate information and ideas	NA
Use technology or appropriate media to compare ideas, information, and viewpoints	NA
Compare, contrast, and evaluate print and broadcast media	NA
Distinguish between fact and opinion	NA
Literary Response and Analysis	
Genre Characteristics	
Know a variety of literary genres and their basic characteristics	NA
Distinguish between fantasy and realistic text	NA
Understand the distinguishing features of literary and nonfiction texts: everyday print materials, poetry, drama, fantasies, fables, myths, legends, and fairy tales	NA
Literary Elements	
Plot/Plot Development	
Important events	NA
Beginning, middle, end of story	NA
Problem/solution	NA
Conflict	NA
Compare and contrast	NA
Character	
Identify	NA
Identify, describe, compare and contrast	NA
Relate characters and events	NA
Traits, actions, motives	NA
Setting	
Identify and describe	NA
Compare and contrast	NA
Theme	
Theme/essential message	NA
Literary Devices/Author's Craft	
Rhythm, rhyme, pattern, and repetition	NA
Alliteration, onomatopoeia, assonance, imagery	NA
Figurative language (similes, metaphors, idioms, personification, hyperbole)	NA
Characterization/character development	NA
Dialogue	NA
Narrator/narration	NA
Point of view (first-person, third-person, omniscient)	NA
Response to Text	
Relate characters and events to own life	NA
Read to perform a task or learn a new task	NA
Recollect, talk, and write about books read	NA
Describe the roles and contributions of authors and illustrators	NA
Generate alternative endings and identify the reason and impact of the alternatives	NA
Compare and contrast versions of the same stories that reflect different cultures	NA

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Language Arts	
Reading	
Comprehension and Analysis of Text	
Response to Text	
Make connections between information in texts and stories and historical events	NA
Self-Selected Reading	
Select material to read for pleasure	NA
Read a variety of self-selected and assigned literary and informational texts	NA
Use knowledge of authors' styles, themes, and genres to choose own reading	NA
Read literature by authors from various cultural and historical backgrounds	NA
Cultural Awareness	
Connect information and events in texts to life and life to text experiences	NA
Compare language, oral traditions, and literature that reflect customs, regions, and cultures	NA
View concepts and issues from diverse perspectives	NA
Writing	
Writing Strategies	
Writing process: prewriting, drafting, revising, proofreading, publishing	NA
Collaborative, shared, timed writing, writing to prompts	<i>Teacher's Guide</i> Lesson Pages: pg. 4, 9, 19, 29, 34, 44, 49, 64, 99, 119
Evaluate own and others' writing	
Proofread writing to correct convention errors in mechanics, usage, punctuation, using handbooks and references as appropriate	NA
Organization and Focus	
Use models and traditional structures for writing	<i>Teacher's Guide</i> Lesson Pages: pg. 4, 9, 19, 29, 34, 44, 49, 64, 99, 119
Select a focus, structure, and viewpoint	<i>Teacher's Guide</i> Lesson Pages: pg. 4, 9, 19, 29, 34, 44, 49, 64, 99, 119
Address purpose, audience, length, and format requirements	NA
Write single- and multiple-paragraph compositions	NA
Revision Skills	
Correct sentence fragments and run-ons	NA
Vary sentence structure, word order, and sentence length	NA
Combine sentences	NA
Improve coherence, unity, consistency, and progression of ideas	NA
Add, delete, consolidate, clarify, rearrange text	NA
Choose appropriate and effective words: exact/precise words, vivid words, trite/overused words	NA
Elaborate: details, examples, dialogue, quotations	NA
Revise using a rubric	NA
Penmanship/Handwriting	
Write legibly, using spacing, margins, and indentation	NA
Writing Applications	
Narrative writing (stories, paragraphs, personal narratives, journal, plays, poetry)	NA

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Language Arts	
Writing	
Writing Applications	
Descriptive writing (titles, captions, ads, posters, paragraphs, stories, poems)	NA
Expository writing (comparison-contrast, explanation, directions, speech, how-to article, friendly/business letter, news story, essay, report, invitation)	NA
Persuasive writing (paragraph, essay, letter, ad, poster)	NA
Cross-curricular writing (paragraph, report, poster, list, chart)	NA
Everyday writing (journal, message, forms, notes, summary, label, caption)	NA
Written and Oral English Language Conventions	
Sentence Structure	
Types (declarative, interrogative, exclamatory, imperative, interjection)	NA
Structure (simple, compound, complex, compound-complex)	NA
Parts (subjects/predicates: complete, simple, compound; clauses: independent, dependent, subordinate; phrase)	NA
Grammar	
Nouns (singular, plural, common, proper, possessive, collective, abstract, concrete, abbreviations, appositives)	NA
Verbs (action, helping, linking, transitive, intransitive, regular, irregular; subject-verb agreement)	NA
Verb tenses (present, past future; present, past, and future perfect)	NA
Adjectives (common, proper; articles; comparative, superlative)	NA
Adverbs (place, time, manner, degree)	NA
Pronouns (subject, object, possessive, reflexive, demonstrative, antecedents)	NA
Abbreviations, contractions	NA
Punctuation	
Period, exclamation point, or question mark at end of sentences	NA
Comma	NA
Greeting and closure of a letter	NA
Dates, locations, and addresses	NA
For items in a series	NA
Quotation marks	NA
Dialogue, exact words of a speaker	NA
Apostrophes in possessive case of nouns and in contractions	NA
Capitalization	
First word of a sentence, names of people, and the pronoun I	NA
Proper nouns, words at the beginning of sentences and greetings, months and days of the week, and titles and initials of people	NA
Geographical names, holidays, historical periods, and special events	NA
Use conventions of punctuation and capitalization	NA
Spelling	
Common, phonetically regular words	NA
Frequently used, irregular words	NA
One-syllable words with consonant blends	NA

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Language Arts	
Written and Oral English Language Conventions	
Spelling	
Contractions, compounds, orthographic patters, and common homophones	NA
Use a variety of strategies and resources to spell words	NA
Listening and Speaking	
Listening Skills and Strategies	
Listen to a variety of oral presentations such as stories, poems, skits, songs, personal accounts, or informational speeches	NA
Listen attentively to the speaker (make eye contact and demonstrate appropriate body language)	NA
Listen for a purpose	<i>Teacher's Guide</i> Lesson Pages: pg. 2
Follow oral directions (one-, two-, three-, and multi-step)	<i>Teacher's Guide</i> Lesson Pages: pg. 7, 13
For specific information	NA
For enjoyment	NA
To distinguish between the speaker's opinions and verifiable facts	NA
To actively participate in class discussions	<i>Teacher's Guide</i> Lesson Pages: pg. 2, 13, 23, 33
To respond to a variety of media and speakers	NA
To paraphrase/summarize directions and information	NA
To identify the musical elements of language	NA
Speaking Skills and Strategies	
Speak clearly and audibly and use appropriate volume and pace in different settings	NA
Use formal and informal English appropriately	NA
Follow rules of conversation	<i>Teacher's Guide</i> Lesson Pages: pg. 13
Stay on the topic when speaking	NA
Use descriptive words	NA
Recount experiences in a logical sequence	NA
Use eye contact, appropriate gestures, and props to enhance oral presentations and engage the audience	NA
Give and follow two-, three-, and four-step directions	NA
Recite poems, rhymes, songs, stories, soliloquies, or dramatic dialogues	NA
Plan and present dramatic interpretations with clear diction, pitch, tempo, and tone	NA
Organize presentations to maintain a clear focus	NA
Use language appropriate to situation, purpose, and audience	NA
Make/deliver	
Oral narrative, descriptive, informational, and persuasive presentations	NA
Participate in classroom activities and discussions	<i>Teacher's Guide</i> Lesson Pages: pg. 2, 7, 13, 33