

**A Harcourt Achieve Correlation of Steck-Vaughn Power Up! Teacher's Edition
To The District Of Columbia State Content Standards**

GRADE SEVEN	
DISTRICT OF COLUMBIA STATE CONTENT STANDARDS	STECK-VAUGHN POWER UP! LEVEL 1
Language Arts	
Strand 1: Language Development	
Discussion	
7.L.1. Know and apply rules for formal and informal discussions, including planning agendas, setting time limits for speakers, and taking votes on key issues.	<u>Teacher's Edition</u> Discussing the Responses: pg. 8, 20, 32, 44, 68, 80, 92, 104 After Writing: pg. 11, 22, 34, 46, 71, 82, 95, 107 Group Sharing: pg. 11, 35, 47, 83, 95, 107 Reteaching: pg.13, 44, 48, 96, 108 <u>Teacher's Resource Binder</u> Theme 1 Opener: pg. 40 Theme 1 Closer: pg. 103 Theme 2 Closer: pg. 166
Questioning, Listening and Contributing	
7.L.2. Ask probing questions designed to elicit purposeful information, including planning agendas, setting time limits for speakers, and taking votes on key issues.	<u>Teacher's Edition</u> Discussing the Responses: pg. 8, 20, 32, 44, 68, 80, 92, 104 After Writing: pg. 11, 22, 34, 46, 71, 82, 95, 107 Group Sharing: pg. 83, 95, 107 <u>Teacher's Resource Binder</u> Theme 1 Opener: pg. 40 Theme 1 Closer: pg. 103 Theme 2 Closer: pg. 166
7.L.3. Determine the speaker's attitude or point of view toward the subject.	<u>Teacher's Edition</u> Group Sharing: pg. 107 Meeting Individual Needs: pg. 137
7.L.4. Distinguish between a summary of and an advocacy of a position in an oral presentation.	<u>Teacher's Edition</u> Reteaching: pg. 44 Group Sharing: pg. 83
Oral Presentation	
7.L.5. Create a rubric (scoring guide) based on categories generated by the teacher and students (content, organization, presentation style) to prepare and assess the presentations listed in this section.	<u>Teacher's Resource Binder</u> Check and Reflect: pg. 56, 71, 86, 102, 119, 135, 150, 165
7.L.6. Present critiques of Literary works, films, or dramatic productions using various techniques for effective presentations, matching message, voice modulation, inflection, tempo, enunciation, and expression.	<u>Teacher's Edition</u> Group Sharing: pg. 83 <u>Teacher's Resource Binder</u> Theme 1 Closer: pg. 103 Theme 2 Opener: pg. 104
Vocabulary Development	
7.L.7. Use Greek and Latin roots and affixes to determine the meaning of content area vocabulary (e.g., in readings on pioneers of space, determine the meanings of the words astronaut and nautical using knowledge of Greek and Latin roots).	<u>Teacher's Edition</u> Words, Words, Words: pg. 25, 85 Reteaching: pg. 25, 85 <u>Teacher's Resource Binder</u> Introducing Word Skills: pg. 59, 122 ESL: pg. 73 Reading Chapter 4: pg. 123 Blackline Master: pg. 127 <u>Web</u> Follow That Car! Activities: Words, Words, Words The Thrill of the Ride Activities: Words, Words, Words

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Strand 1: Language Development	
Vocabulary Development	
7.L.8. Apply such context clues as cause and effect and comparison and contrast to identify the meaning of unfamiliar words and words with multiple meanings.	<u>Teacher's Edition</u> Words, Words, Words: pg. 13 Reciprocal Teaching: pg. 91 Nonfiction Reading Strategy: pg. 101 <u>Teacher's Resource Binder</u> Introducing Word Skills: pg. 43 Blackline Master: pg. 48 Reading Chapter 2: pg. 122 Introducing Vocabulary: pg. 137 <u>Web</u> No Pay? No Way! Activities: Words, Words, Words
7.L.9. Use context to confirm meanings of metaphors, similes, and idiomatic language in prose and poetry.	<u>Teacher's Edition</u> Words, Words, Words: pg. 97 Reteaching: pg. 97 <u>Teacher's Resource Binder</u> ESL: pg. 42, 73, 74, 107, 113, 114 Introducing Word Skills: pg. 138 Blackline Master: pg. 143, 145 <u>Web</u> The Case of the Carnival Cash Activities: Words, Words, Words
7.L.10. Determine the meanings, pronunciations, alternate word choices, parts of speech, or etymologies of words using dictionaries, glossaries, thesauri (printed and electronic), and other resources.	<u>Teacher's Edition</u> Reciprocal Teaching: pg. 91 Nonfiction Reading Strategy: pg. 101 <u>Teacher's Resource Binder</u> Meeting Individual Needs: pg. 90, 154 Blackline Master: pg. 92, 156, 158 Reading Chapter 4: pg. 108 Reading Chapter 3: pg. 122 Reading Chapter 2: pg. 153 Introducing the Nonfiction Strategy: pg. 153 Introducing Word Skills: pg. 153 <u>Web</u> The World's Greatest Showman Activities: Reading Strategy All Level 1 Book Titles Glossary
Strand 2: Beginning Reading	
<i>Students will have met the grade K-5 standards by the end of Grade 5, although teachers should continue to address the earlier standards as needed and as they apply to more difficult texts.</i>	
Strand 3: Informational Text	
Expository Text	
7.I.1. Identify the author's stated or implied purpose(s) for writing text.	<u>Teacher's Edition</u> Fiction Reading Strategy: pg. 89 <u>Teacher's Resource Binder</u> Blackline Master: pg. 141

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Language Arts	
Strand 3: Informational Text	
Expository Text	
7.I.2. Identify and use knowledge of common textual features (paragraphs, topic sentences, concluding sentences, glossary, index, bibliography, footnotes, introduction, conclusion.	<p><u>Teacher's Edition</u> Reading Strategy: pg. 17 Strategy Tip: pg. 17 Meeting Individual Needs: pg. 18 Nonfiction Reading Strategies: pg. 41</p> <p><u>Teacher's Resource Binder</u> Introducing the Nonfiction Strategy: pg. 59, 89 Reinforcing the Nonfiction Strategy: pg. 60 Blackline Master: pg. 62, 92, 156 Meeting Individual Needs: pg. 90, 123, 154 Reading Chapter 4: pg. 108 Reading Chapter 3: pg. 122 ESL: pg. 152 Reading Chapter 2: pg. 153 Introducing Word Skills: pg. 153</p> <p><u>Web</u> The World's Greatest Showman Activities: Reading Strategy All Level 1 Book Titles Glossary</p>
7.I.3. Apply knowledge of organizational structures of text to aid comprehension, including chronological order, comparison and contrast, cause and effect relationships, logical order, and classification schemes.	<p><u>Teacher's Edition</u> Writing: pg. 11 Strategy Tip: pg. 77 During Writing: pg. 94, 106 Meeting Individual Needs: pg. 102</p> <p><u>Teacher's Resource Binder</u> Writing: (Option 1): pg. 44 Check and Reflect: (On Your Own): pg. 56 Meeting Individual Needs: pg. 58, 59, 60, 123, 153 Introducing the Nonfiction Strategy: pg. 59, 89, 122, 153 Reinforcing the Nonfiction Strategy: pg. 60, 90, 123 Blackline Master: pg. 62</p> <p><u>Web</u> Follow That Car! Writing Planner</p>
Document and Procedural Text	
7.I.4. Respond appropriately to a set of instructions and complete a task.	<p><u>Teacher's Edition</u> Vocabulary Extension: pg. 3, 15, 27, 39, 63, 75, 87, 99 A Plan for Writing: pg. 11, 23, 47, 71, 82, 94, 106 Breaking the Code: pg. 12, 24, 36, 48, 72, 84, 96, 108 Words, Words, Words: pg. 13, 25, 37, 49, 73, 85, 97, 109</p> <p><u>Teacher's Resource Binder</u> Blackline Master: pg. 45-48, 54, 61-64, 69, 76-79, 84, 85, 91-94, 100, 109-112, 117, 118, 124-127, 140, 142-143, 155-158, 169, 170, 172, 174, 176</p> <p><u>Web</u> All Level 1 Book Titles Activities: All</p>

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Language Arts	
Strand 3: Informational Text	
Document and Procedural Text	
7.I.5. Determine what information (e.g., steps in directions, legend, supplies needed, illustrations, diagram, sequence) is missing or extraneous in document and procedural text.	N/A
Argument and Persuasive Text	
7.I.6. Describe the facts and evidence used to support an argument.	<i>Teacher's Edition</i> Group Sharing: pg. 83, 95 <i>Teacher's Resource Binder</i> Theme 1 Opener: pg. 40
7.I.7. Identify specific instances of bias in persuasive text.	N/A
Strand 4: Literary Text	
Connections	
7.LT.1. Relate a literary work to the period of its setting.	<i>Teacher's Edition</i> Before Reading: pg. 40 <i>Teacher's Resource Binder</i> Introducing the Fiction Strategy: pg. 74
7.LT.2. Analyze the connections among setting, characterization, conflict, plot, and/or theme.	<i>Teacher's Edition</i> Strategy Tip: pg. 29 Fiction Reading Strategy: pg. 29, 65 Reciprocal Teaching: pg. 67 Meeting Individual Needs: pg. 90 <i>Teacher's Resource Binder</i> Blackline Master: pg. 46, 77 Meeting Individual Needs: pg. 73, 75 Theme 2 Opener: pg. 104 <i>Web</i> <i>No Pay? No Way!</i> <i>Missing Pieces</i> <i>Skateboard City</i> <i>The Case of the Carnival Cash</i> Reviews
Genre	
7.LT.3. Identify various genres of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.	<i>Teacher's Edition</i> Theme Wrap-Up: pg. 50-59, 110-119 <i>Teacher's Resource Binder</i> Theme 1 Opener: pg. 40, 103 Introducing the Fiction Strategy: pg. 43, 74, 107, 138 Introducing the Nonfiction Strategy: pg. 59, 89, 122 Reinforcing the Nonfiction Strategy: pg. 60 Meeting Individual Needs: pg. 74, 75, 138 Theme 1 Closer: pg. 103 Reinforcing the Fiction Strategy: pg. 139 141 <i>Web</i> All Level 1 Book Titles Preview

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Language Arts	
Strand 4: Literary Text	
Theme	
7.LT.4. Recognize multiple themes in a text and supply evidence from the selection.	<p><i>Teacher's Edition</i> Introducing the Theme: pg. T16-1, 60-61 Theme Wrap-Up: pg. 45, 110 Fiction Reading Strategy: pg. 89 <i>Teacher's Resource Binder</i> Theme 1 Opener: pg. 40 Theme 1 Closer: pg. 103 Theme 2 Opener: pg. 104 Reading Selection Chapter 1: pg. 137 Introducing the Fiction Strategy: pg. 138 Reinforcing the Fiction Strategy: pg. 139 Blackline Master: pg. 141 Theme 2 Closer: pg. 166 <u>Web</u> All Level 1 Book Titles Theme</p>
Fiction	
7.LT.5. Analyze plot development (e.g., conflict, rising action, falling action, resolution, subplots, flashbacks, parallel episodes) to determine whether and how conflicts are resolved.	<p><i>Teacher's Edition</i> Fiction Reading Strategy: pg. 5 <i>Teacher's Resource Binder</i> Introducing the Fiction Strategy: pg. 43 Meeting Individual Needs: pg. 74, 108 Blackline Master: pg. 100, 101</p>
7.LT.6. Describe a character based upon the thoughts, words, and actions of the character, the narrator's description, and what other characters say and do.	<p><i>Teacher's Edition</i> Fiction Reading Strategy: pg. 65 <i>Teacher's Resource Binder</i> Blackline Master: pg. 110 <u>Web</u> All Level 1 Book Titles Characters</p>
7.LT.7. Analyze the ways characters change or interact with others over time and give supporting evidence from the text.	<p><i>Teacher's Edition</i> Fiction Reading Strategy: pg. 65 <i>Teacher's Resource Binder</i> Blackline Master: pg. 113-116 <u>Web</u> All Level 1 Book Titles Characters</p>
Literary Nonfiction	
7.LT.8. Identify and describe the textual structures and features of a variety of texts, including the logical connective and transitional devices (essays, speeches, character sketches, memoirs).	<p><i>Teacher's Edition</i> Writing: pg. 11 Strategy Tip: pg. 77 During Writing: pg. 94, 106 Meeting Individual Needs: pg. 102 <i>Teacher's Resource Binder</i> Writing: (Option 1): pg. 44 Check and Reflect: (On Your Own): pg. 56 Meeting Individual Needs: pg. 58, 59, 60, 123, 153 Introducing the Nonfiction Strategy: pg. 59, 89, 122, 153 Reinforcing the Nonfiction Strategy: pg. 60, 90, 123 <u>Web</u> Follow That Car! Writing Planner</p>

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Language Arts	
Strand 4: Literary Text	
Poetry	
7.LT.9. Analyze the characteristics and structural elements of a variety of poetic forms (e.g., epic, sonnet, ode, ballad, lyric, narrative poem, free verse, haiku).	<i>Teacher's Resource Binder</i> Theme 2 Closer: pg. 166
Drama	
7.LT.10. Analyze the similarities and differences in the presentations of setting, character, and plot in texts, plays, and films.	N/A
Style and Language	
7.LT.11. Identify and analyze how an author's use of words creates tone and mood.	<i>Teacher's Edition</i> ESL: pg. 7, 91 Reciprocal Teaching: pg. 91 Words, Words, Words: pg. 97 <i>Teacher's Resource Binder</i> ESL: pg. 42, 73, 74, 107 Introducing Word Skills: pg. 138 Blackline Master: pg. 143 <i>Web</i> <i>The Case of the Carnival Cash</i> Activities: Words, Words, Words
Traditional Narrative and Classical Literature	
7.LT.12. Identify similarities and differences in mythologies from different cultures (e.g., ideas of afterlife, roles of deities).	N/A
7.LT.13. Identify the language styles of different characters in literary works.	N/A
Strand 5: Research	
7.R.1. Apply steps for obtaining information from a variety of sources, organizing information, documenting sources, and presenting research in individual and group projects:	
<ul style="list-style-type: none"> • Differentiate between primary and secondary source materials. 	N/A
<ul style="list-style-type: none"> • Integrate relevant information gathered. 	<i>Teacher's Edition</i> Reciprocal Teaching: pg. 91 Vocabulary Extension: pg. 99 Nonfiction Reading Strategy: pg. 101 Words, Words, Words: pg. 109 <i>Teacher's Resource Binder</i> Theme 1 Opener: pg. 40 ESL: pg. 88 Introducing the Nonfiction Strategy: pg. 153 Reinforcing the Nonfiction Strategy: pg. 154 Blackline Master: pg. 158 Theme 2 Closer: pg. 166 <i>Web</i> <i>The World's Greatest Showman</i> Activities: Reading Strategy
<ul style="list-style-type: none"> • Understand plagiarism and the ethics of writing (know what borrowing ideas from author's means). 	N/A
<ul style="list-style-type: none"> • Document information and quotations and use a consistent format for footnotes or endnotes. 	N/A

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Language Arts	
Strand 5: Research	
7.R.1. Apply steps for obtaining information from a variety of sources, organizing information, documenting sources, and presenting research in individual and group projects:	
<ul style="list-style-type: none"> Organize and present research using the Standards in the Writing strand. 	<u>Teacher's Resource Binder</u> Theme 1 Opener: pg. 40 Theme 2 Closer: pg. 166
<ul style="list-style-type: none"> Create documents using word-processing skills and publishing programs and create simple data bases and spreadsheets to manage information and create reports. 	<u>Teacher's Resource Binder</u> Writing: (Option 2): pg. 44, 60, 75, 90, 108, 123, 139, 154 <u>Web</u> All Level 1 Book Titles Writing Planner
<ul style="list-style-type: none"> Use standard bibliographic format to document sources (e.g., MLA, APA, Chicago style). 	N/A
Strand 6: Writing	
Imaginative/Narrative Writing	
7.W.1. Write poems that use	
<ul style="list-style-type: none"> Poetic techniques (alliteration, onomatopoeia, rhyme scheme). 	<u>Teacher's Edition</u> Reteaching: pg. 36 <u>Teacher's Resource Binder</u> Theme 2 Closer: Pg. 166
<ul style="list-style-type: none"> Figurative language (simile, metaphor, personification), and 	N/A
<ul style="list-style-type: none"> Graphic elements (capital letters, line length, word position). 	<u>Teacher's Edition</u> Reteaching: pg. 36 <u>Teacher's Resource Binder</u> Theme 2 Closer: Pg. 166
Expository Writing	
7.W.2. Write summaries of literary or expository passages that	
<ul style="list-style-type: none"> Group related ideas and place them in logical order 	<u>Teacher's Edition</u> Reteaching: pg. 44 Writing: pg. 47 <u>Teacher's Resource Binder</u> Writing: (Option 1): pg. 90 Check and Reflect: (On Your Own): pg. 102 Reinforcing the Nonfiction Strategy: pg. 123
<ul style="list-style-type: none"> Contain main ideas and significant details of the passage, and 	<u>Teacher's Edition</u> Reteaching: pg. 44 Writing: pg. 47 <u>Teacher's Resource Binder</u> Writing: (Option 1): pg. 90 Check and Reflect: (On Your Own): pg. 102 Reinforcing the Nonfiction Strategy: pg. 123
<ul style="list-style-type: none"> Reflect the underlying meaning of the source. 	<u>Teacher's Edition</u> Reteaching: pg. 44 Writing: pg. 47 <u>Teacher's Resource Binder</u> Writing: (Option 1): pg. 90 Check and Reflect: (On Your Own): pg. 102 Reinforcing the Nonfiction Strategy: pg. 123
7.W.3. Write content-based research reports that	
<ul style="list-style-type: none"> Frame a key question about an issue or situation 	<u>Teacher's Resource Binder</u> Theme 1 Opener: pg. 40

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Language Arts	
Strand 6: Writing	
Expository Writing	
7.W.3. Write content-based research reports that	
<ul style="list-style-type: none"> Group ideas and place them in logical order 	<u>Teacher's Resource Binder</u> Theme 1 Opener: pg. 40
<ul style="list-style-type: none"> Include details and explanations from more than one authoritative source, and 	<u>Teacher's Resource Binder</u> Theme 1 Opener: pg. 40
<ul style="list-style-type: none"> Use quotations, footnotes or endnotes, and a standard format for words cited (e.g., MLA, APA). 	N/A
7.W.4. Write persuasive essays that	
<ul style="list-style-type: none"> State a clear position or perspective in support of a proposition or proposal, and 	<u>Teacher's Edition</u> Writing: pg. 95 <u>Teacher's Resource Binder</u> Writing: pg. 75, 90, 139 Blackline Master: pg. 150 <u>Web</u> <i>Missing Pieces</i> Writing Planner <i>Danger On Ice</i> Writing Planner
<ul style="list-style-type: none"> Describe the points in support of the proposition employing well articulated evidence. 	<u>Teacher's Edition</u> Writing: pg. 95 <u>Teacher's Resource Binder</u> Writing: (Option 2): pg. 90 Writing: (Option 1): pg. 139 Check and Reflect: (On Your Own): pg. 150 <u>Web</u> <i>Missing Pieces</i> Writing Planner <i>Danger On Ice</i> Writing Planner
Revision	
7.W.5. Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	<u>Teacher's Edition</u> Scoring Rubric: pg. 23, 35, 47, 71, 83, 95 <u>Teacher's Resource Binder</u> Check and Reflect (Checklist for Writing): pg. 56, 71, 86, 102, 119, 135, 150, 165
Strand 7: Media	
7.M.1. Interpret and evaluate the various ways visual image-makers (graphic artists, illustrators, news photographers) represent meaning.	<u>Teacher's Edition</u> Fiction Reading Strategy: pg. 5 Words, Words, Words: pg. 25, 49 Strategy Tip: pg. 29 Fiction Reading Strategy: pg. 29 Vocabulary Extension: pg. 39 Nonfiction Reading Strategy: pg. 77 <u>Teacher's Resource Binder</u> Reading Selection Chapter 1: pg. 42, 58, 73, 88, 106, 137, 152 ESL: pg. 58 Reinforcing the Nonfiction Strategy: pg. 90, 123 Introducing the Nonfiction Strategy: pg. 122 Blackline Master: pg. 125

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Language Arts	
Strand 7: Media	
7.M.2. Create multimedia presentations using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation, graphics).	N/A
Strand 8: English Language Conventions	
7.EL.1. Recognize the basic patterns of English sentences (e.g., noun-verb, noun-verb-noun, noun-verb-noun-noun, noun-linking verb-noun).	N/A
7.EL.2. Identify all parts of speech and types and structure of sentences.	N/A
7.EL.3. Recognize the makeup and function of prepositional phrases.	N/A
7.EL.4. Use properly placed modifiers and the active voice.	N/A
7.EL.5. Identify and use simple, compound, and complex sentences.	N/A
7.EL.6. Recognize appropriate use of pronoun reference.	N/A
7.EL.7. Spell derivatives by applying knowledge of bases and affixes.	<i>Teacher's Edition</i> Words, Words, Words: pg. 85 Reteaching: pg. 85 <i>Teacher's Resource Binder</i> Introducing Word Skills: pg. 122 Reading Chapter 4: pg. 123 Blackline Master: pg. 127